

WA/HMM/CM/Sol/11/44

TELEPHONE No. 5122, GERRARD.

Sale No. 9480.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

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**FRIDAY EVENING'S SALE.**

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A CATALOGUE

OF

**PICTURES**

WATER-COLOR DRAWINGS,

**CHROMOS & ENGRAVINGS,**

AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS,**

AND ARTISTIC PROPERTY GENERALLY.

---

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

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**W. & F. C. BONHAM & SONS**

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AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**On FRIDAY EVENING, JULY 23rd, 1915,**

At SIX o'clock to the minute.

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May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries 65, OXFORD STREET.

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NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.



**NOTICE.**—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

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**CONDITIONS OF SALE.**

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**FIRST.**—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

**SECOND.**—No person to advance less than one shilling in the pound at each bidding.

**THIRD.**—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

**FOURTH.**—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

**FIFTH.**—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

**SIXTH.**—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

**SEVENTH.**—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after they fall at the hammer the purchaser taking all risks.



## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

**SPECIAL NOTICE.**—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be **RESOLD** the following week.

## A CATALOGUE

ON FRIDAY EVENING, JULY 23RD, 1915,  
At SIX o'clock to the Minute.

Attributed to				Subjects.
LOT.				
601	..	..	..	Nine paintings, unframed
602	..	..	..	Six ditto
603	..	..	..	Three ditto
604	..	..	..	Four oil paintings
605	..	..	..	A painting, and a pair of Landscapes
606	..	..	..	Hunting Scene, and a Figure Subject
607	J. M.W. TURNER,			
	R.A...	..		A clever water-color drawing, framed



## Attributed to

## Subjects.

- 189- 608 S. ROSA, AND  
D. WILKIE Two speculative oil paintings, framed
- 609 F. GOODALL, R.A. Two clever water-color drawings—  
Eastern Scenes and Figures
- 610 MAWLEY &  
CATTERMOLLE Two fine water-color drawings
- 611 .. .. Pencil drawing—Portrait of a Lady,  
and an oil Study of a Female
- 612 ITALIAN SCHOOL Joseph and Potiphar's Wife
- 613 FRENCH SCHOOL A Cupid and 1 other, Dog in a  
Landscape
- 614 J. BERGHEM .. Landscape with Figures, &c.
- 615 VAL PRINSEP Head of a Female, and a Mountainous  
AND NASMYTH Landscape with Figures Crossing a  
Bridge
- 616 J. W. CARMICHAEL Coast Scene and Shipping, and a  
AND J. PERRAN Landscape and Figure
- 617 J. F. LEWIS, A fine oil painting—Landscape and  
R.A. Figures, signed
- 618 W. W. CAFFYN An exhibited oil painting—A View in  
R.B.A. Surrey, Cattle, &c., signed
- 619 B. BARBER, A fine example oil painting—The Pet  
R.A. Rabbits
- 620 RAEBURN SCHOOL Portrait of Miss Munro, and a Portrait  
AND ENGLISH SCHOOL of Lady Hamilton
- 621 .. .. Two water-color drawings, and a  
River Scene
- 622 .. .. A Dutch painting, and a Portrait of  
Captain Cooke
- 623 W. S. MORRISH Scene in the Highlands
- 624 T. B. HARDY, An oil painting—The Return of the  
R.B.A. Lifeboat, French Coast
- 625 J. F. HERRING, Portraits of Horses—Chutney and  
Senr. Empress, a pair
- 626 TRIESTE .. A fine example old painting—Flower,  
in carved frame
- X 4. 627 ITALIAN SCHOOL Hygeia

	Attributed to	Subjects.
628	ENGLISH SCHOOL	A Nobleman
629	UNKNOWN ..	A gallery painting—Figure Subject
630	McALPINE ..	Pair of Marine Views
631	UNKNOWN ..	Portrait of Queen Mary
632	.. ..	Portrait of an Old Woman, after Rembrandt
633	WHISTLER ..	Two clever oil paintings, framed
634	V. COLE, R.A...	Landscape and Cattle, signed
635	C. HUNTER, R.A.	Coast and Figures, a pair, signed
636	PETER GRAHAM	Landscape and Cattle
637	.. ..	Fine pastel — Queen Marie Theresa, and 1 other picture
638	.. ..	A speculative painting—Portrait of a Lady
639	MURILLO ..	A Scriptural Subject, Figure Subject, ditto in gilt frame, and the Finding of Moses, in gilt frame
640	.. ..	An Interior with Figure, and 5 Landscapes
641	.. ..	Pair of Portraits, and 2 Landscapes
642	CONSTABLE ..	Landscape and Figures, and a Head of a Female
643	DUTCH SCHOOL	Landscape with Wagons and Figures
644	R. P. BONINGTON, R.W.S.	Coast Scene and Figures
645	J. WEBB, R.W.S.	A fine water-color drawing—A Dutch River Scene with Boats and Figures, signed
646	T. S. COOPER, R.A.	A Landscape and Cattle, signed and dated
647	A. DE BREANSKI, R.B.A.	An important oil painting—In the Highlands
648	WYNANTS ..	An oil painting—Cattle
649	A. TOWNSEND ..	Ditto—Lion's Head
650	CHINESE ..	Ditto—Landscape
651	DITTO ..	Ditto—River Scene
652	SIR J. REYNOLDS AND VELASQUEZ	Portrait of a Lady, and a Portrait of a Saint



Attributed to	Subjects.
653 VANDYCK AND SIR G. KNELLER	Portrait of a Man, and a Lady with Wheat
654 J. B. COROT ..	A speculative oil painting—Landscape, signed
655 WATTEAU ...	Pair of clever water-color drawings— Garden Scenes with Figures
656 J. F. HERRING, Senr.	A fine example painting—Farmyard with Horses, Chickens, &c.
657 R. ANSDALL, R.A.	An important painting — Highland Landscape with Figures, &c., signed
658 TENIERS ..	An Interior with Figures, on panel, in gilt frame
659 GREBBER ..	Interior of a Dutch Ale House with numerous Figures Playing Cards, &c.
660 P. VERONESE ...	A gallery work
661 E. J. MILLAIS, R.A.	A Figure painting, signed
662 C. BRANWHITE, R.A.	Landscape, Cottage and Figure
663 SIR J. REYNOLDS, R.A.	The Young King
664 T. FAED, R.A.	A speculative Figure Subject, signed
665 RUSSELL ..	Portrait of a Girl with a Bird
666 VANDER VELDE	Marine View
667 UNKNOWN ..	Landscape, Cattle and Figures
668 P. NEEF ...	Interior of a Cathedral with Figures
669 WATTEAU ..	A French Garden Scene with Figures Merrymaking
670 DUTCH SCHOOL	Landscape with River View and Bridge
671 ENGLISH SCHOOL	Portrait of Sir Joshua Reynolds
672 .. .. .	Sunset, North Devon
673 .. .. .	Woody Landscape
674 G. LANCE ..	A highly finished painting—Fruit and Casket
675 DE WINT ..	Landscape with Church and Figures in foreground
676 A. BUCK ...	Girl holding a Birdcage
677 SPANISH SCHOOL	The Card Players, and a Boar Hunt



Attributed to	Subjects.
678 FRENCH SCHOOL	Portrait of a Girl, panel, Landscape, and a sepia drawing
679 W. W. CAFFYN, R.B.A.	An exhibited oil painting—View near Dorking, Sussex
680 R. P. BONINGTON, R.W.S.	A Coast Scene with Figures, signed
681 J. WEBB, R.W.S.	A fine example water-color drawing—River Scene with Shipping, signed
682 RUBENS ..	A fine example oil painting, on copper—A Classical Landscape with Figures
683 A. NASMYTH ..	View in Scotland
684 DUTCH SCHOOL	Battle Scene
685 FRENCH SCHOOL	A Figure Subject
686 .. ..	Two speculative oil paintings on panels, in gilt frames
687 DUTCH SCHOOL	Flowers and Fruit
688 TITIAN .. ..	A Figure Subject
689 UNKNOWN ..	A panel—St. Catherine
690 UNKNOWN ..	A Flower Picture, and 2 ditto on slate
691 S. BOUGH, R.S.A.	Two speculative Landscapes, signed
692 W. HUNT, R.W.S.	A fine water-color drawing—Fruit
693 EDWIN HAYES ..	Pair of clever water-color drawings—Coast Scenes, &c.
694 WATTEAU ..	An important oil painting—Figures in a Garden
695 T. S. COOPER, R.A.	A Landscape with Cattle, signed and dated
696 EARLY ENGLISH SCHOOL	A speculative old panel painting—Interior of a Cathedral with Figures
697 BOURGENEAU ..	Pair of water-color drawings—Figures in Landscapes
698 E. BRAGG, 1826	Cattle in a Landscape, on panel, signed and dated
699 LANDSEER ..	Soldier and Fallen Horse
700 UNKNOWN ..	A gallery picture
701 UNKNOWN ..	A gallery work



	Attributed to	Subjects
702	W. SHAYER, Senr.	A speculative oil painting—Landscape and Figures
703	E. J. NIEMANN	Landscape and Figures
704	V. COLE, R.A.	A View near Haslemere, Surrey
705	.. .. .	A water-color drawing—Exterior of Cathedral, St. Peter's Rome, and a Fruit Piece
706	E. HORTON ..	Farmyard Scenes, a pair, in gilt frames, and Views in Wales, a pair
707	.. .. .	A Study of a Female, in gilt frame, gallery work, exhibited in Paris Salon
708	LADBROKE ..	Landscape and Figures, signed
709	VELASQUEZ ..	A Philosopher, signed
710	MURILLO ..	The Ascension of the Virgin
711	SIR H. RAEBURN & SARONI	Portrait of a Gentleman, and a ditto of Santley
712	SIR J. REYNOLDS	Charity
713	.. .. .	Three paintings, framed
714	VAL C. PRINSEP, R.A... ..	A fine example painting—Figure Subject
715	T.M. RICHARDSON, R.W.S. ..	An important water-color drawing—Landscape with Figures, Perthshire
716	T. LANDSEER, R.A.	Cleopatra, signed
717	D. BATES, R.C.A.	Landscape with Cattle
718	S. PROUT ..	Street Scene
719	G. VINCENT ..	Two Landscapes
720	DUTCH SCHOOL..	Dutch Landscape with Market Cart and Figures
721	FRENCH SCHOOL	An oval Figure Subject
722	PANINI .. ..	Italian Landscape, Ruins and Figures
723	BIRKET FOSTER, R.W.S. ..	Fine example water-color drawing—Landscape with Figures
724	T. S. COOPER, R.A.	Sheep resting in a Meadow, signed
725	DAVID ROBERTS, R.A... ..	A fine water-color drawing—Street Scene with Figures, Bruges
726	W. F. HULK ..	Cattle
727	COLIN HUNTER	Seascape



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- |     |                             |   |
|-----|-----------------------------|---|
| 728 | VAL RUTHO ..                | The Lock  |
| 729 | MAURILLO ..                 | Child and Lamb  |
| 730 | LEADER ..                   | Landscape   |
| 731 | .. ..                       | Portrait of Dr. Hawkesworth   |
| 732 | RAEBURN ..                  | Portrait of a Lady  |
| 733 | LORD LEIGHTON,<br>R.A... .. | Fine example oil painting—River<br>Scenewith Boats and Figures, signed          |
| 734 | J. CONSTABLE, R.A.          | Large work—Crossing the Stream  |
| 735 | DAVID COX,<br>R.W.S.        | Fine water-color drawing—Landscape<br>with Figures, &c.                         |
| 736 | T. CRESWICK,<br>R.A.        | A fine oil painting—River Scene with<br>Bridge                                  |
| 737 | VANDER VELDE                | Men-o'-War, panel   |
| 738 | NORWICH SCHOOL              | A Woody Landscape with Figures<br>and Cattle                                    |
| 739 | .. ..                       | Pair of well executed oil paintings—<br>Dead Game                               |
| 740 | S. PROUT ..                 | A water-color drawing—Beachy Head   |
| 741 | RAFFAELLE ..                | An important oval picture—The<br>Holy Family                                    |
| 742 | D. COX, R.W.S.              | Oil painting—Cornfield with Figure  |
| 743 | T. B. HARDY,<br>R.B.A.      | Very fine water-color drawing—Coast<br>Scene and Boats                          |
| 744 | P. WOUVERMANS               | An important oil painting—Battle<br>Scene with numerous Horses,<br>Figures, &c. |
| 745 | DUTCH SCHOOL                | Landscape and Cattle, &c.   |
| 746 | ENGLISH SCHOOL              | Two Oval Portraits  |
| 747 | ENGLISH SCHOOL              | Two small Portraits of Ladies, and a<br>small Landscape, in gilt frame          |
| 748 | J. HOPPNER ..               | A Lady in a Landscape   |
| 749 | W. G. ROGERS                | A gallery work—Isandula, in gilt<br>frame (a.f.)                                |
| 750 | .. ..                       | Ditto—Quatre Bras, in gilt frame (a.f.)   |
| 751 | LEOPOLD RIVERS,<br>R.I.     | A water-color drawing—Lane Scene<br>and Figures, signed                         |
| 752 | VAN HUYSUM ..               | A fine water-color drawing—Flower<br>Subject                                    |



	Attributed to	Subjects.
753	T. GAINSBOROUGH, R.A.	Portrait, speculative
754	GEO. MORLAND	A speculative picture—Landscape and Figures
755	ITALIAN SCHOOL	Pair of River Scenes and Figures
756	DUTCH SCHOOL	The Doctor's Visit
757	.. ..	A Medical Portrait
758	W. MULREADY, R.A... ..	A finished panel painting—Landscape with Mother and Children, signed
759	Y. KING, R.A.	Large oil painting—Landscape with Figures
760	BIRKET FOSTER, R.W.S. ..	A fine example water-color drawing— On the Lagoons, Venice, in Chippen- dale frame
761	BOVIER ..	The Love Letter
762	FRENCH SCHOOL	Flowers on a Table
763	FERNELEY ..	A Racehorse in a Stable
764	S. BOUGH, R.S.A.	A Highland Landscape, signed
765	JOHN LINNELL..	An important oil painting—Landscape with Cornfield and Figures, Sussex
766	A. SANI ..	A fine painting—Interior and Figures, signed
767	J. F. MILLET ..	A French Landscape with Figure and Cattle, signed
768	.. ..	Two water-color drawings, in gilt frames
769	W. CALLOW ..	Two drawings, framed
770	.. ..	A pair of engravings — Rheims Cathedral and the companion, in oak frames, and an engraving— Impudence
771	.. ..	Eight engravings, framed
772	.. ..	Two fine old Southampton prints— Bargate and Old Watergate, 1814
773	.. ..	The Fern Gatherers, after G. Morland and 1 other
774	.. ..	Seven engravings



- |     |  |    |    |   |
|-----|--|----|----|---|
| 775 | ..   | .. | .. | Pair of pictures, on silk, and 24 drawings in 3 frames                            |
| 776 | ..   | .  | .. | Fourteen photos and prints, in frames   |
| 777 | ..   | .. | .. | Five engravings, and 2 old paintings  |
| 778 | ..   | .. | .. | Four original colored Japanese drawings   |
| 779 | ..   | .. | .. | Ten colored Japanese paintings on silk  |
| 780 | ..   | .. | .. | Several hundred colored and other engravings, relating to Scenes from Shakespeare |
| 781 | ..   | .. | .. | Pair of rare colored Chinese drawings on plaited paper                            |
| 782 | ..   | .. | .. | Two old miniatures  |
| 783 | ..   | .. | .. | Fifty-three photographs, 20 engravings, &c., and 20 pencil drawings               |
| 784 | ..   | .. | .. | A portfolio, 9 small frames, various prints, drawings, &c.                        |
| 785 | Pair of carved frames, 29 by 21  |    |    |   |
| 786 | Two carved and gilt ditto, $11\frac{1}{2}$ by $8\frac{1}{2}$ , and 10 by 8 |    |    |   |
| 787 | Two gilt ditto, 36 by 28, and 28 by 20 (a.f.)                              |    |    |   |
| 788 | A gilt swept frame, 36 by 28   |    |    |   |
| 789 | Two gilt Gothic frames, and 1 small gilt frame                             |    |    |   |
| 790 | An ebony and brass Dutch frame   |    |    |   |
| 791 | A swept frame, and 1 other   |    |    |   |
| 792 | Four gilt frames   |    |    |   |
| 793 | Ditto lot  |    |    |   |

FINIS.



**At the Rooms, 10, Soho Square, W.**

On TUESDAY, the 27th day of JULY, 1915,

At TWELVE o'clock precisely,

**HOUSEHOLD FURNITURE  
AND EFFECTS.**

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**At the Rooms, 65, Oxford Street, W.**

On THURSDAY, the 29th day of JULY, 1915,

At ELEVEN o'clock precisely,

**HOUSEHOLD FURNITURE  
AND EFFECTS.**

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On FRIDAY, the 30th day of JULY, 1915,

At SIX o'clock precisely,

**Oil Paintings, Water-color Drawings,  
FRAMES, &c.**

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Advertisements of above will appear in the Telegraph,  
Standard, and other papers, prior to Sale.

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**Valuations for Probate, Trade and Transfer**

**SURVEYS FOR DILAPIDATIONS,**

**Compensation Claims arising from Public Bodies,**

**Railway Companies, or Local Boards,**

**THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE**

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BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W